



PORTAFOLIO

Maestro en Bellas Artes

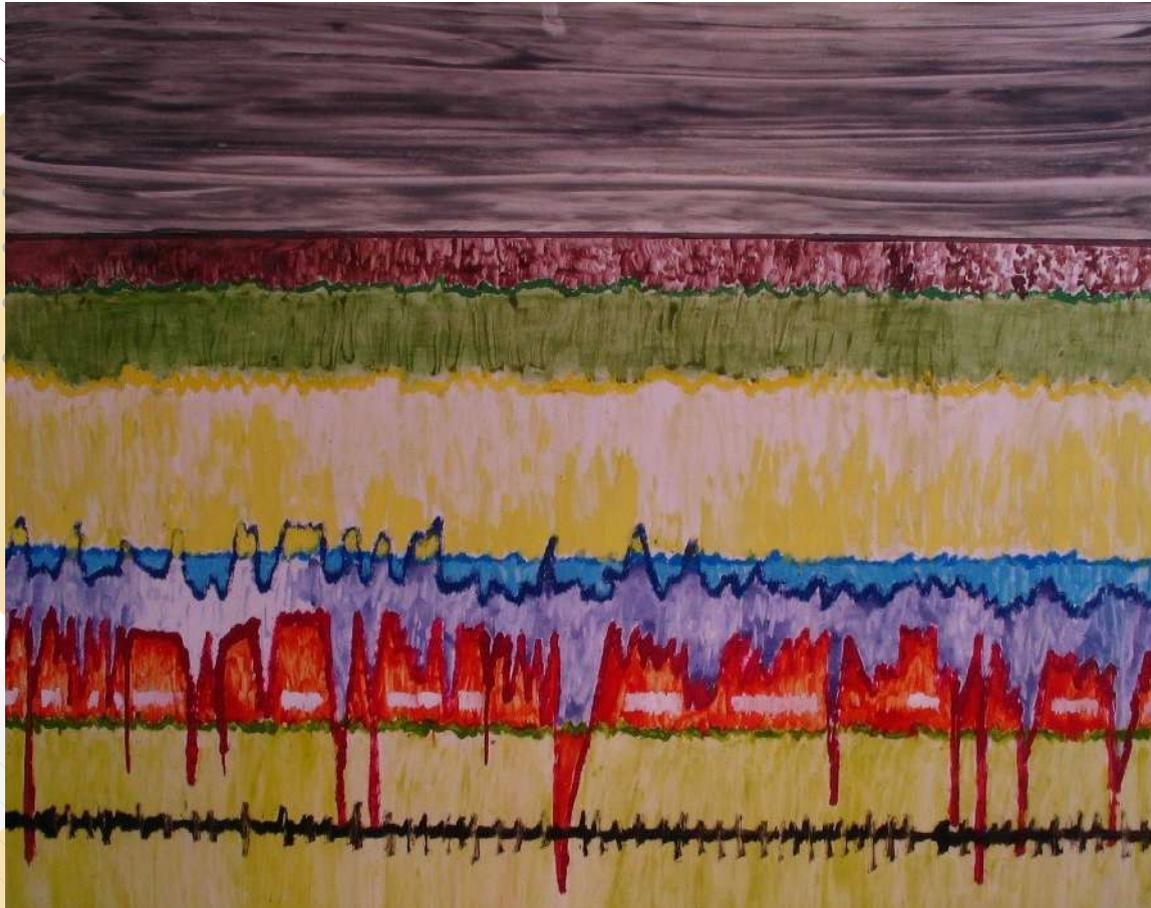
Edwin Calderón

Expo



TENDENCIAS

Técnica: Tinta litográfica sobre papel y madera.
Medidas: 100 x 80 cm



The background features a white canvas with various geometric elements. On the left, there are overlapping diagonal bands in gold, grey, and dark grey. Scattered across the page are several clusters of grey dots of varying sizes and arrangements. A single gold diamond with a black dot is positioned to the left of the main title. In the top right and bottom right corners, there are thin, parallel red lines.

Expo

**CARTILLA PINTURA
EXPERIMENTAL**

Técnica: Óxido
sobre lienzo.

Medidas: 70x 100 cm

ÓXIDO



MATERIALES

Lienzo / Plancha.

PROCEDIMIENTO

Se tomó el lienzo y se colocó sobre una máquina en desuso de una planta industrial desmantelada. La corrosión del lugar y la intemperie lograron la impregnación del óxido en la tela de manera real. Terminado: Planchado normal.

31



VENECIANO



MATERIALES

Madeflex / Estuco veneciano / Acrílico.

PROCEDIMIENTO

Se tomó estuco veneciano de tonos pastel, se aplicaron diferentes capas a espátula sobre el madeflex, luego se aplicó aguada en acrílico violeta.

33



Técnica: Estuco veneciano y
acrílico sobre madera.
Medidas: 70x 100 cm

The background features a complex geometric design. On the left, there are overlapping shapes in mustard yellow, dark grey, and light grey, some with internal patterns of dots or lines. The right side is dominated by a grid of grey dots of varying sizes, with several thin red lines intersecting it. The overall aesthetic is modern and abstract.

Expo
INUNDACIÓN



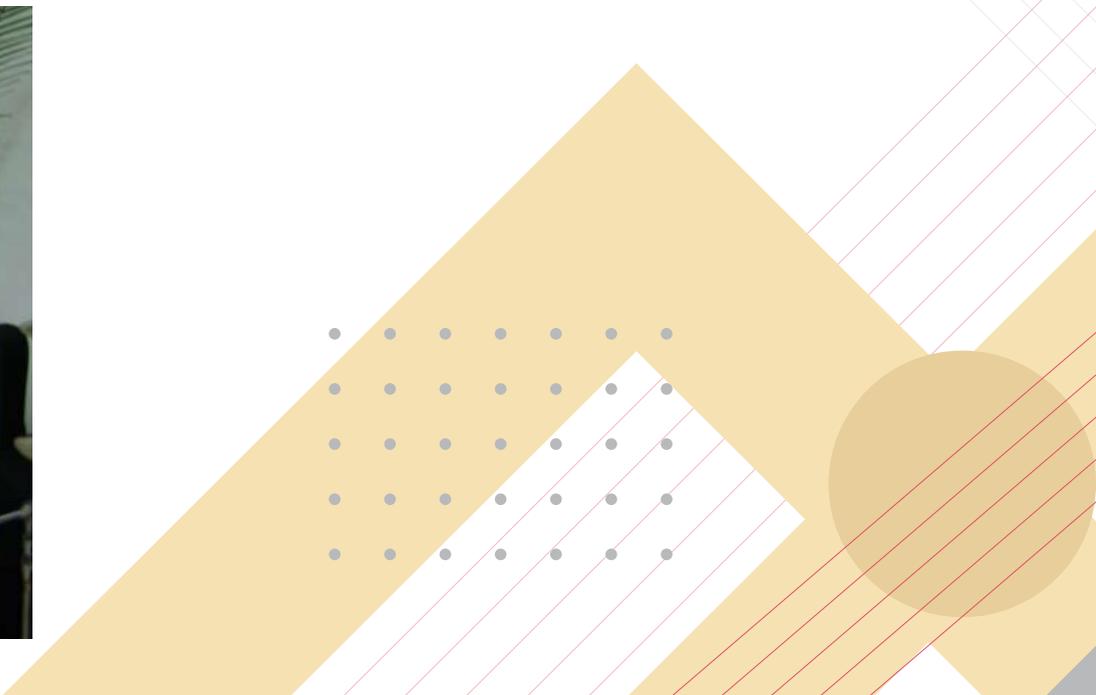
Técnica: Fotografía sobre
lámina de acrílico.
Medidas: 120 x 200 cm

Técnica: Fotografía sobre lámina de acrílico.

Medidas: 120 x 200 cm



Expo INUNDACIÓN



Expo



INSTALACIÓN **"HUELGAS"**



Técnica: Impresión sobre acetato
Medidas: 21 x 29 cm

The background features a complex geometric design. On the left, there are overlapping shapes in mustard yellow, dark grey, and light grey, including a large 'Z' shape and a circle. The right side is decorated with several clusters of grey dots of varying sizes and orientations, and thin red lines forming a grid-like pattern in the corners.

Expo
BERMEJOS

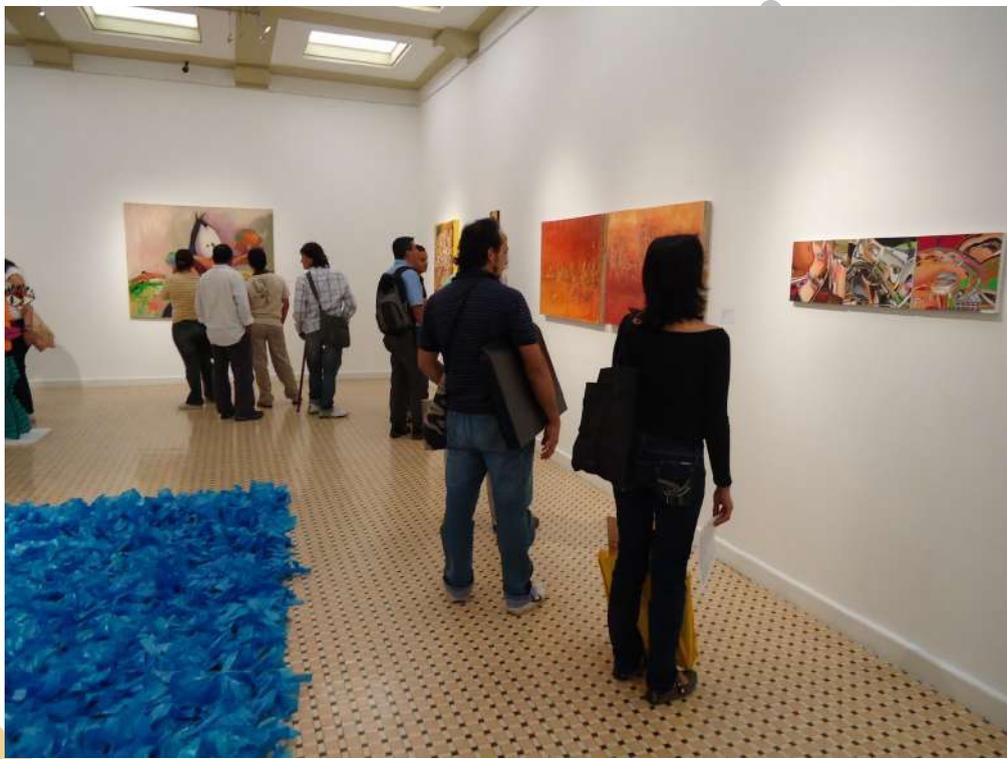


Técnica: tinta litográfica
sobre papel y madera.
Medidas: 70 x 100 cm

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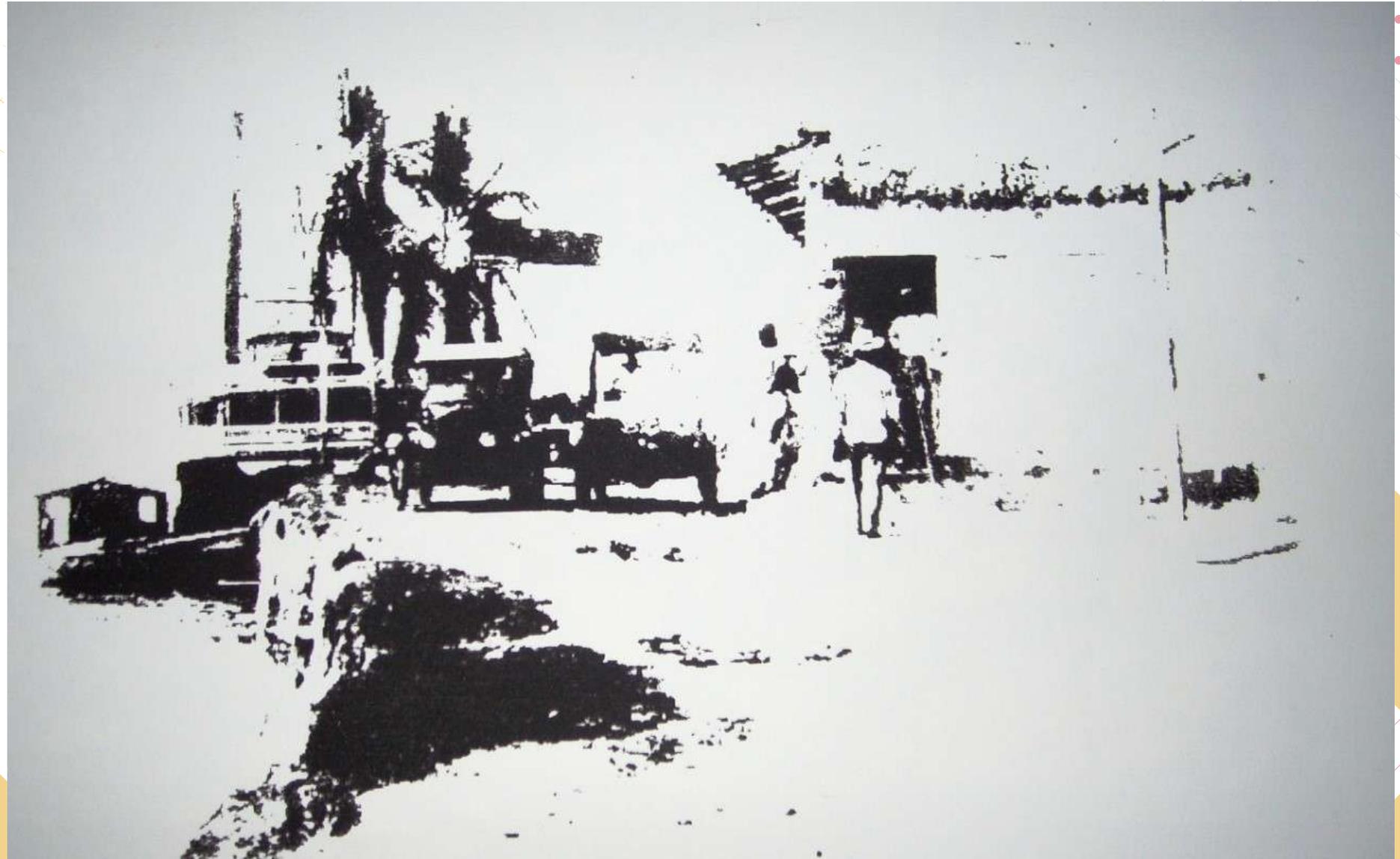


The background features a complex geometric design. On the left, there are overlapping shapes in mustard yellow, dark grey, and light grey, some with a grid of small dots. On the right, a series of parallel red lines runs diagonally. Scattered across the white background are various patterns of grey dots, including a large grid on the right and several smaller clusters.

Expo
SERIGRAFÍA

Técnica: Serigrafía sobre papel.

Medidas: 50 x 35 cm





Técnica: Serigrafía sobre papel.

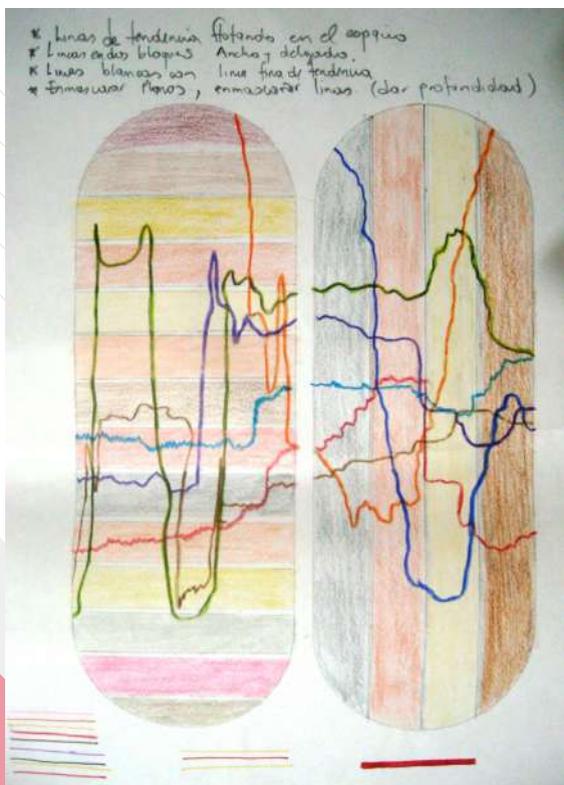
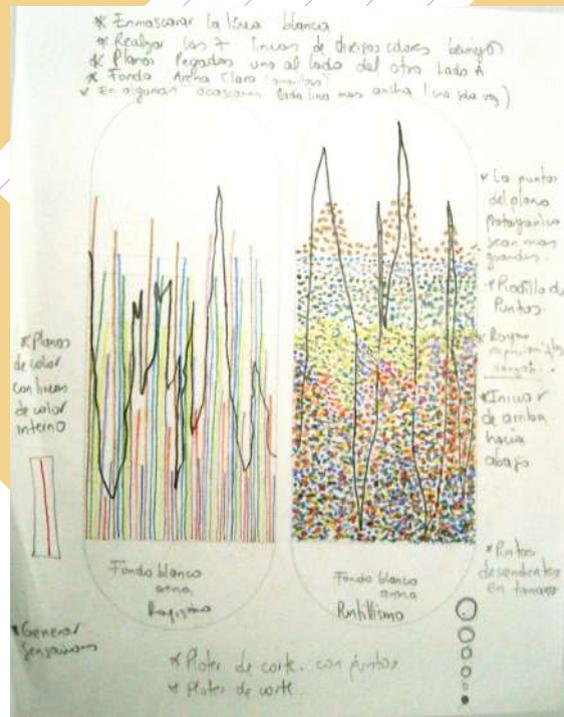
Medidas: 50 x 35 cm

The background features a white field with scattered grey dots of varying sizes. In the corners, there are complex geometric patterns: the top-left and bottom-left corners have overlapping bands of gold, grey, and white, with some gold shapes containing clusters of dots. The top-right and bottom-right corners are defined by thin, parallel red lines.

Expo
**ANVERSO Y
R3V3RSO**



Técnica: Acrílico sobre lona.
Medidas: Variables



Expo



TERMOGRAFIAS 1



Técnica: Acrílico sobre lienzo.

Medidas: 120 x 200 cm

Técnica: Acrílico sobre lienzo.

Medidas: 120 x 200 cm



Expo



TERMOGRAFIAS 2

“EN TRÁNSITO”



Técnica: Acrílico sobre lienzo.

Medidas: 90 x 160 cm





Expo



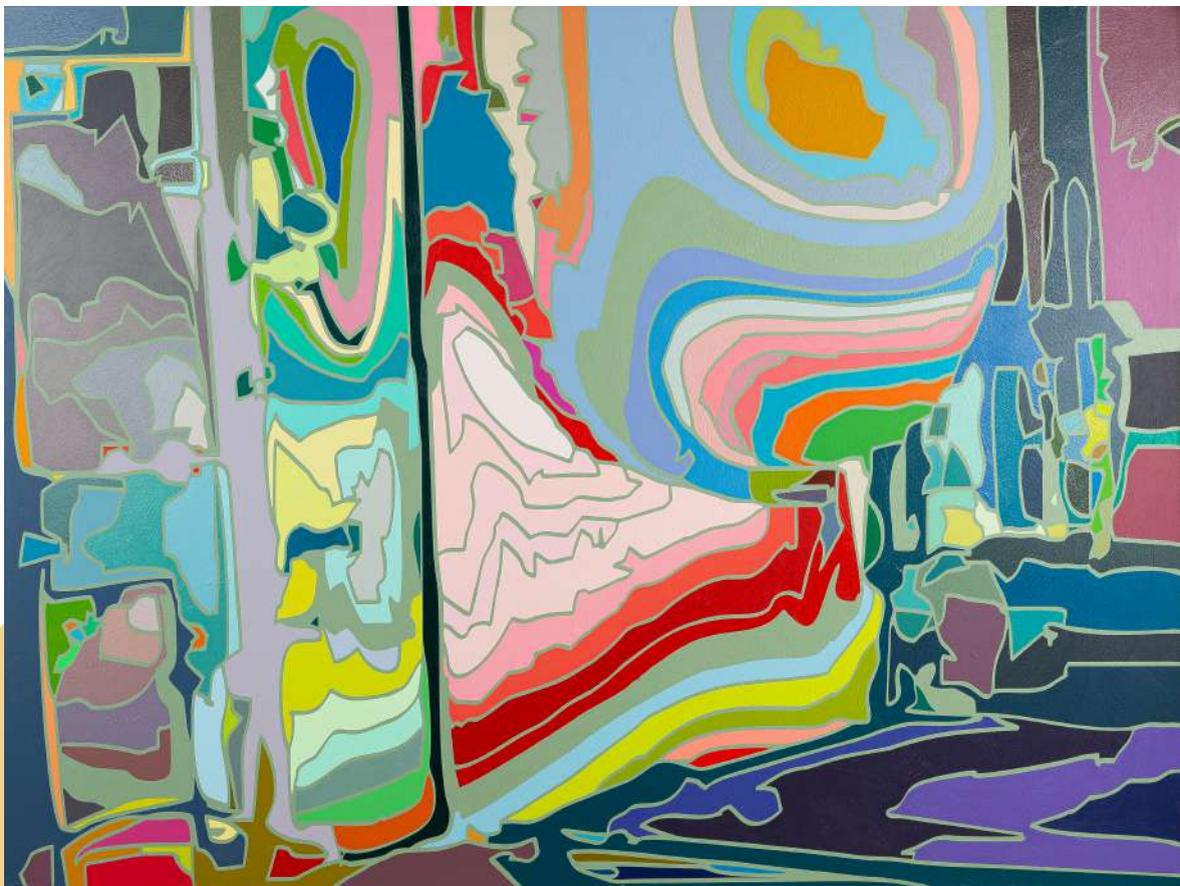
TERMOGRAFIAS 3

Técnica: Acrílico sobre lienzo.

Medidas: 150 x 200 cm



Expo
TERMOGRAFÍAS 3



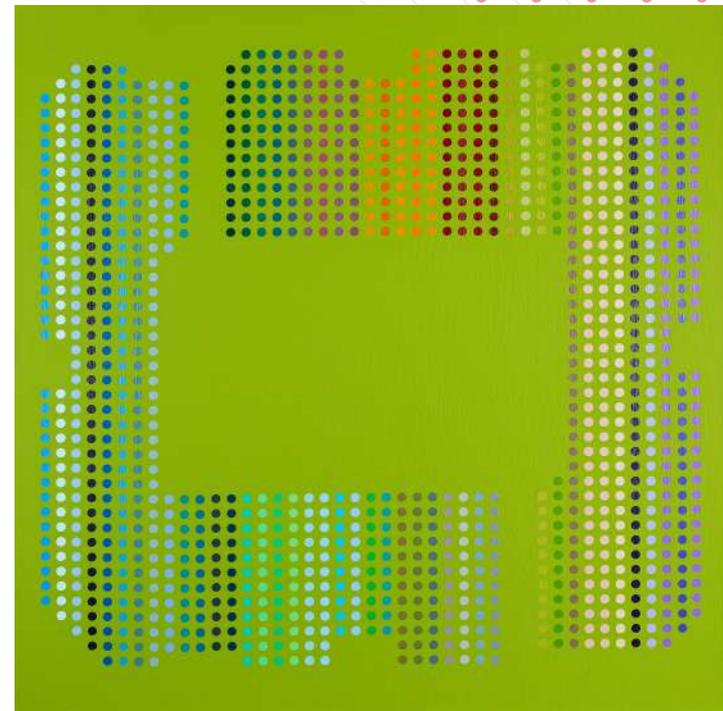
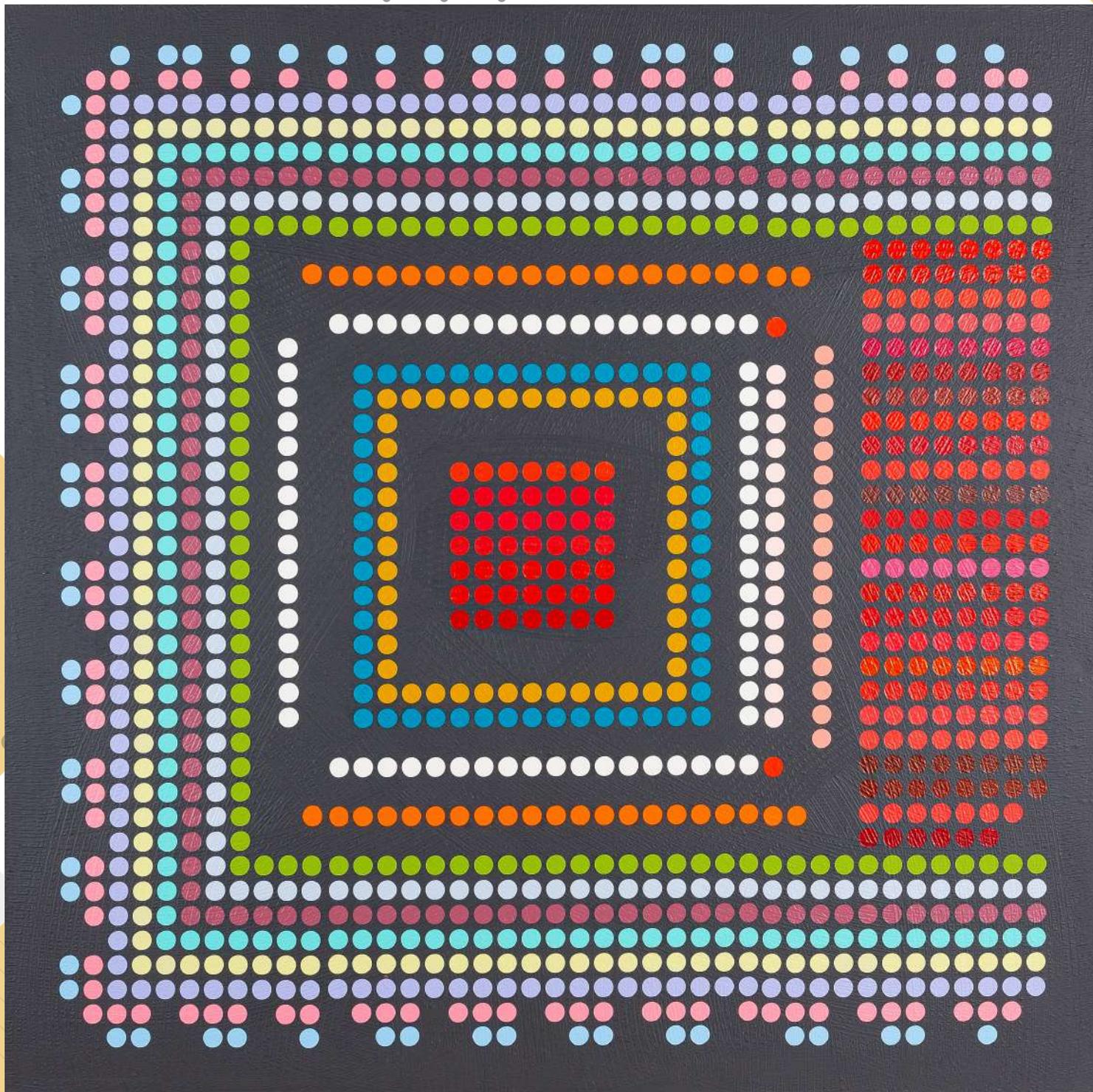
Técnica: Acrílico sobre lienzo.

Medidas: 150 x 200 cm

Expo

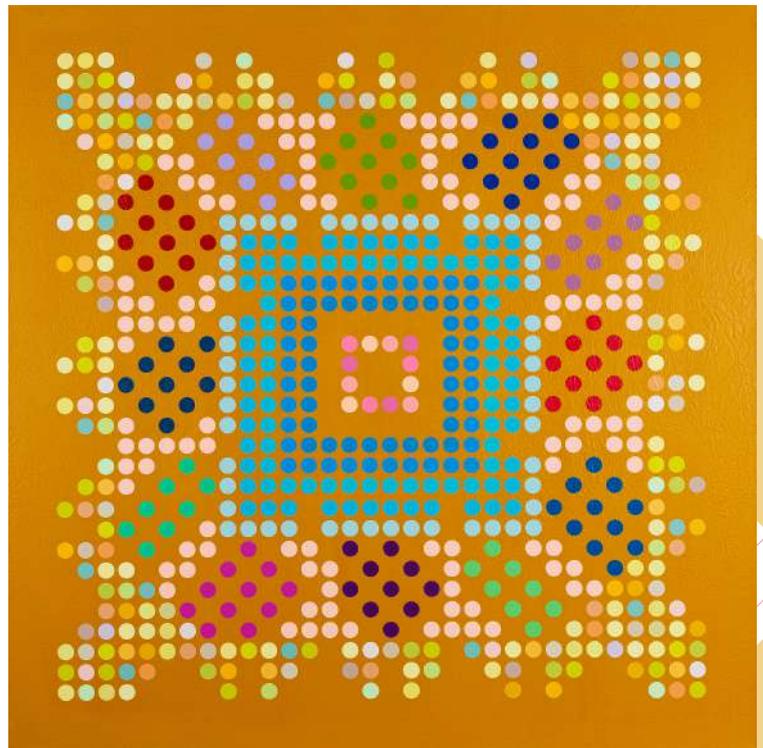
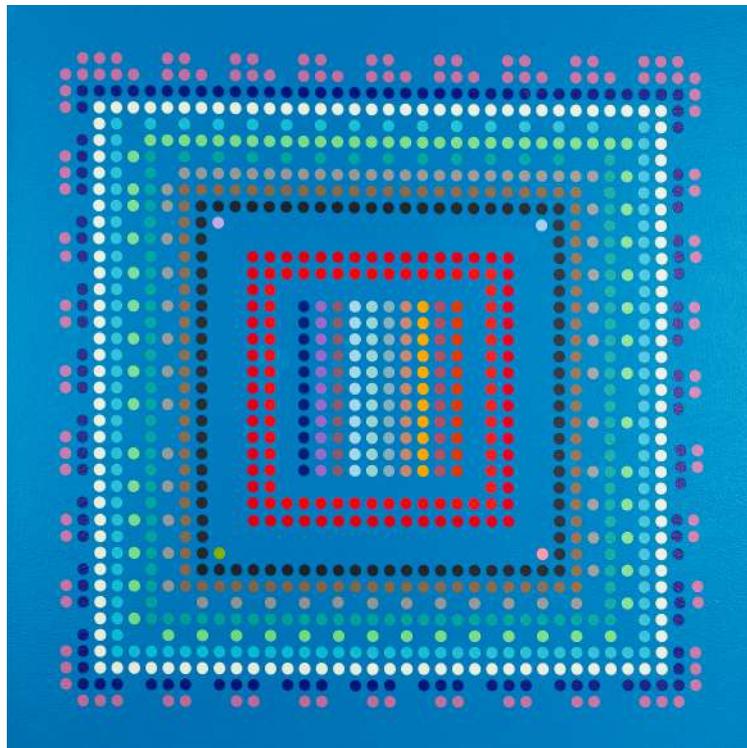
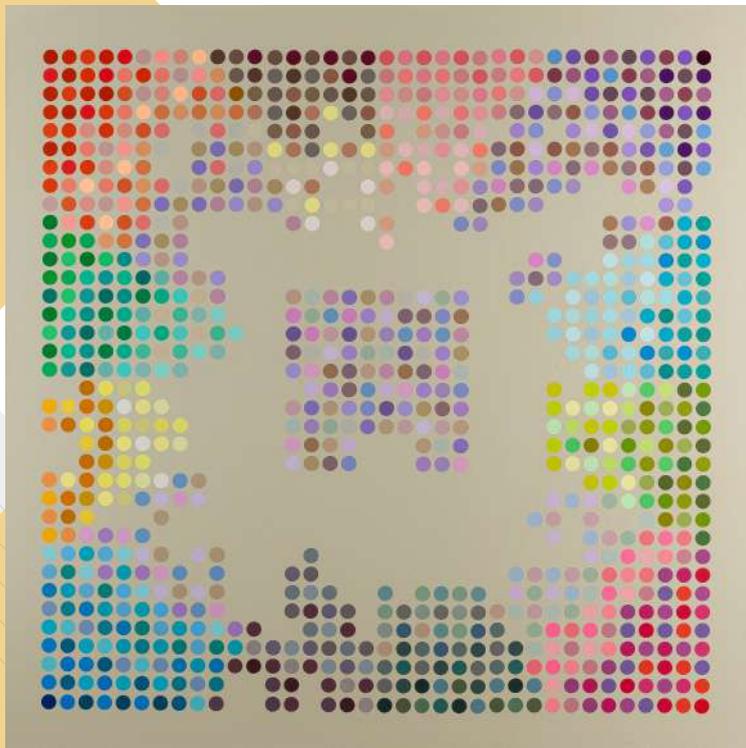
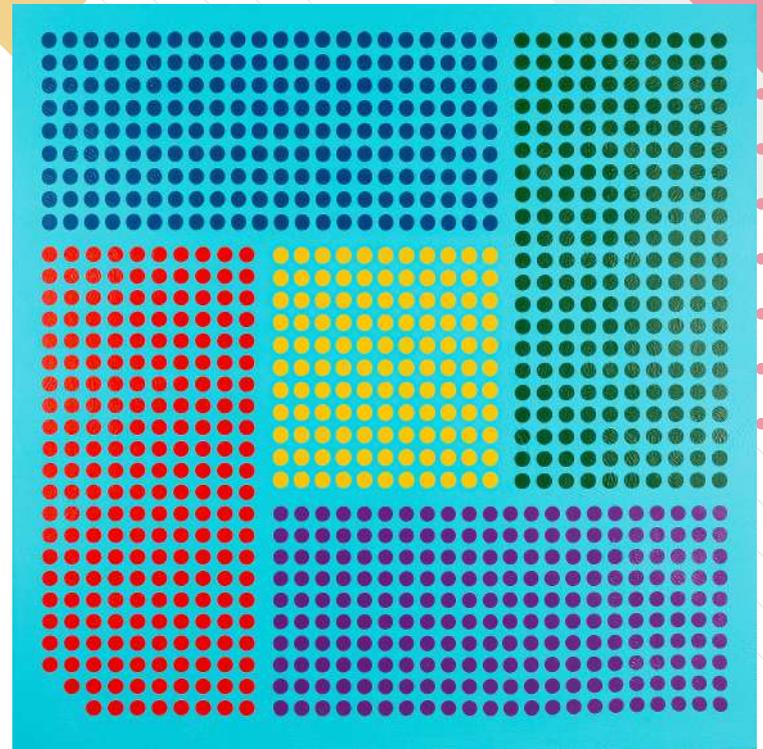
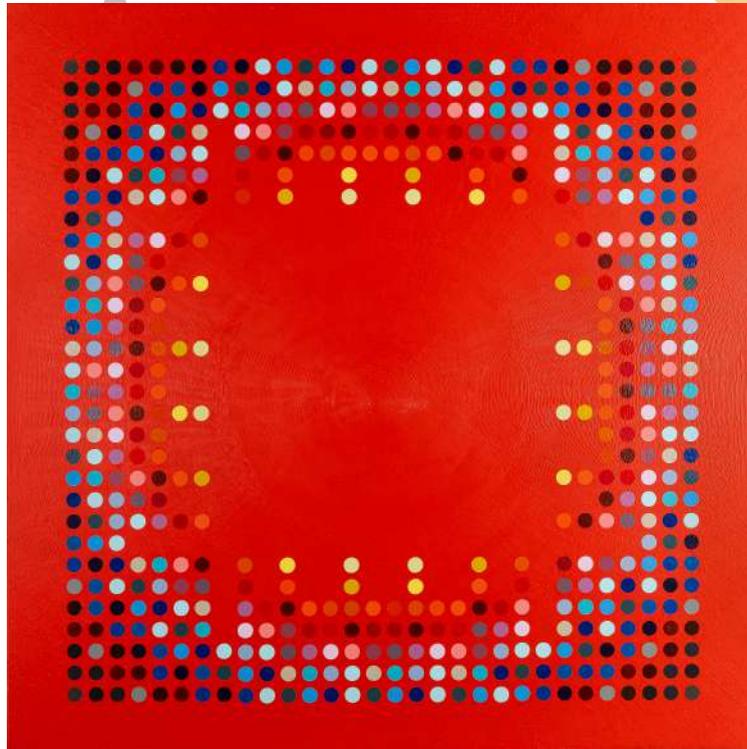
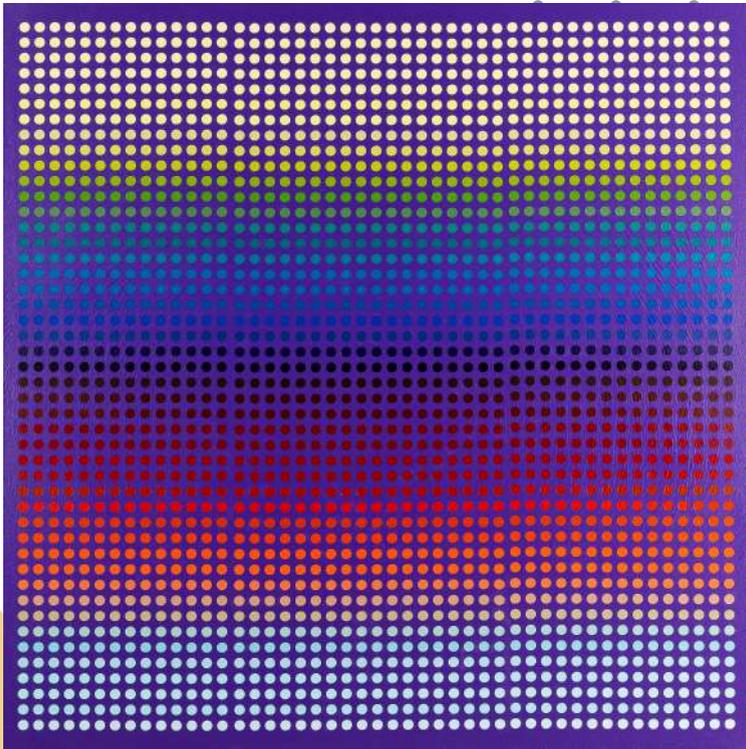
REBALLING





Técnica: Acrílico sobre lienzo.

Medidas: 120 x 120 cm



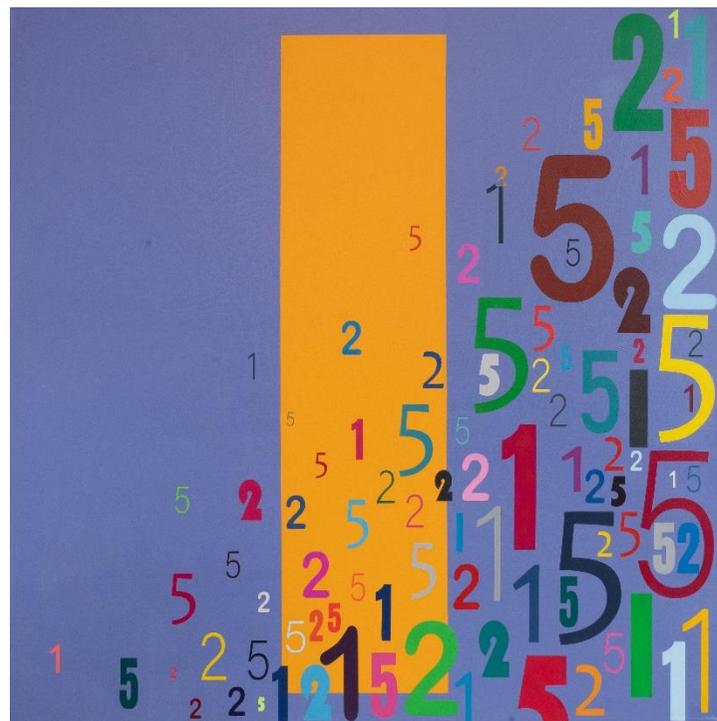
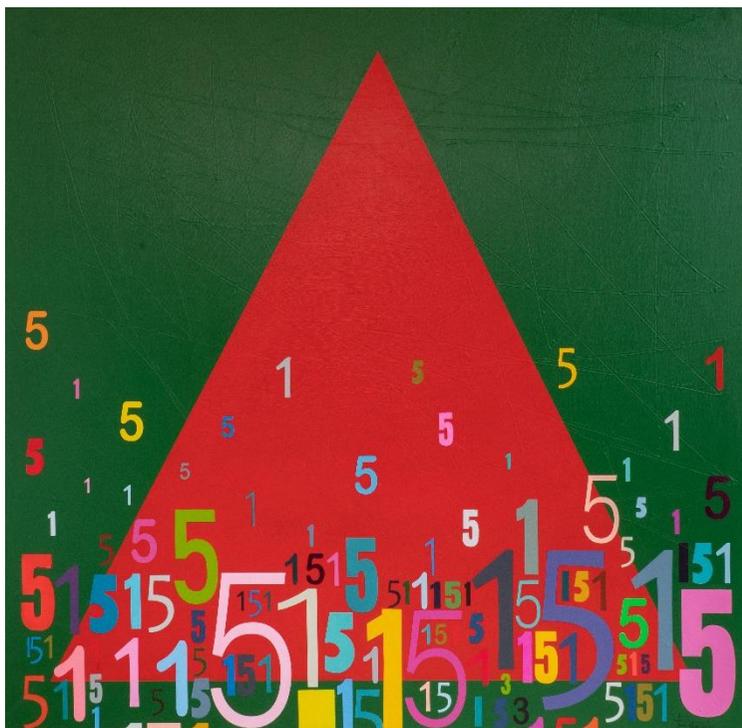
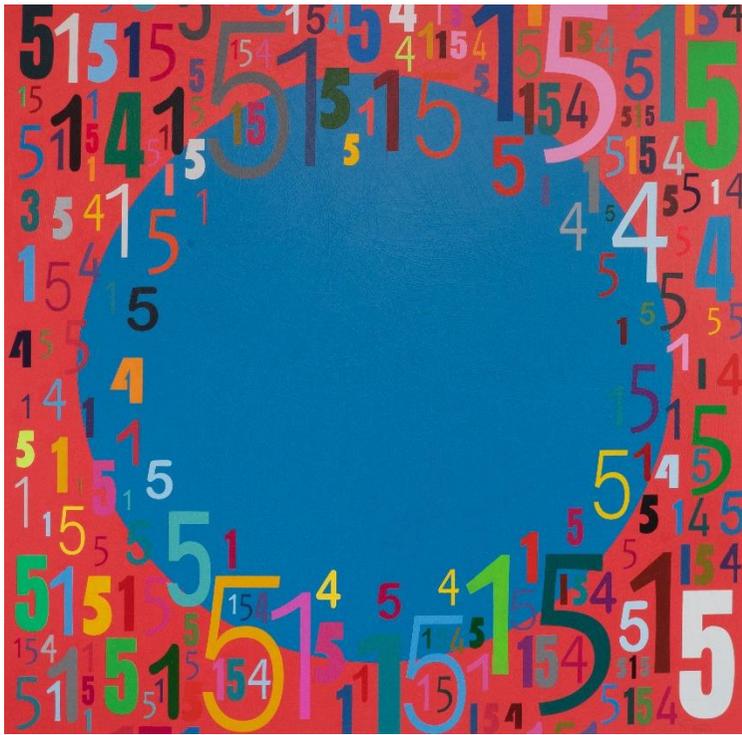


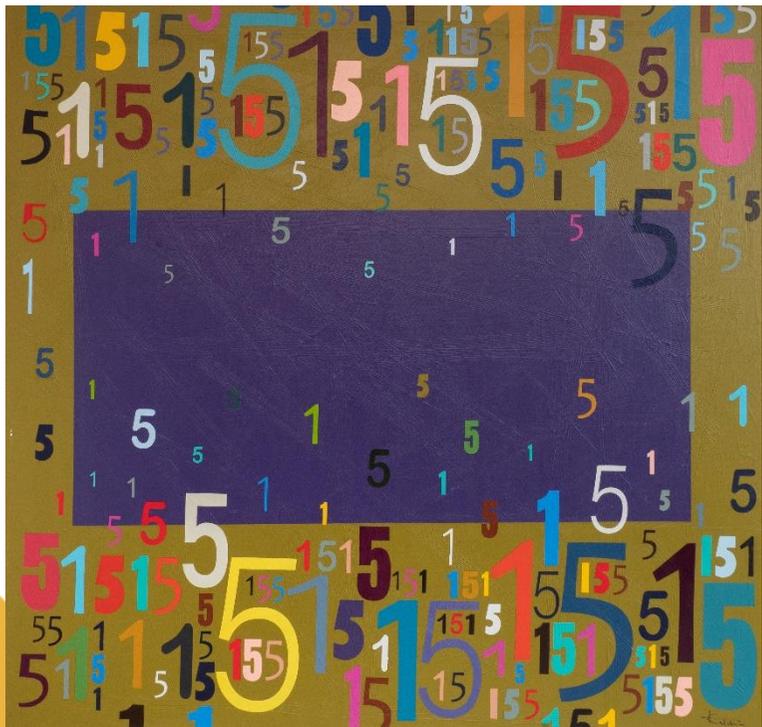
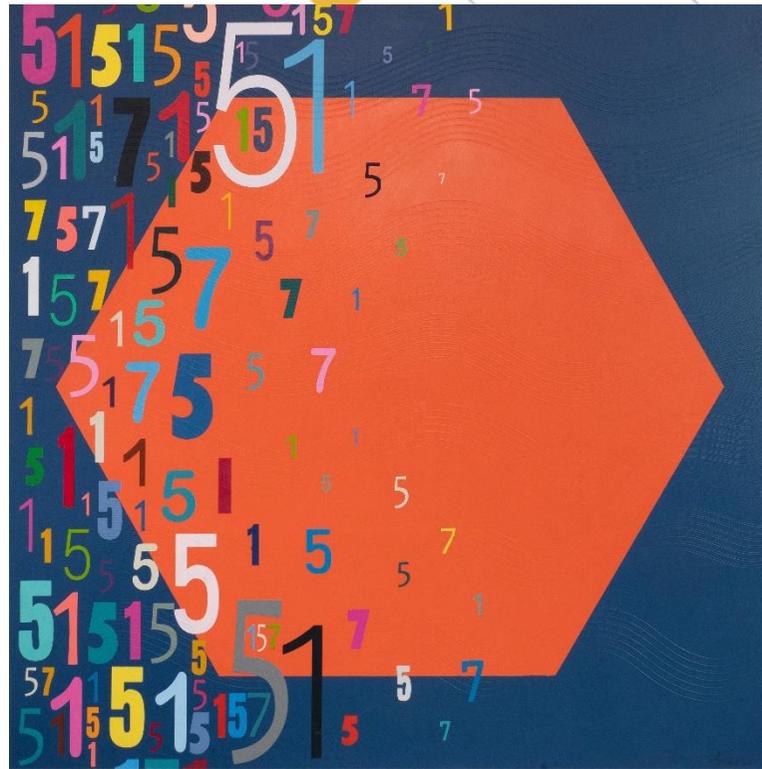
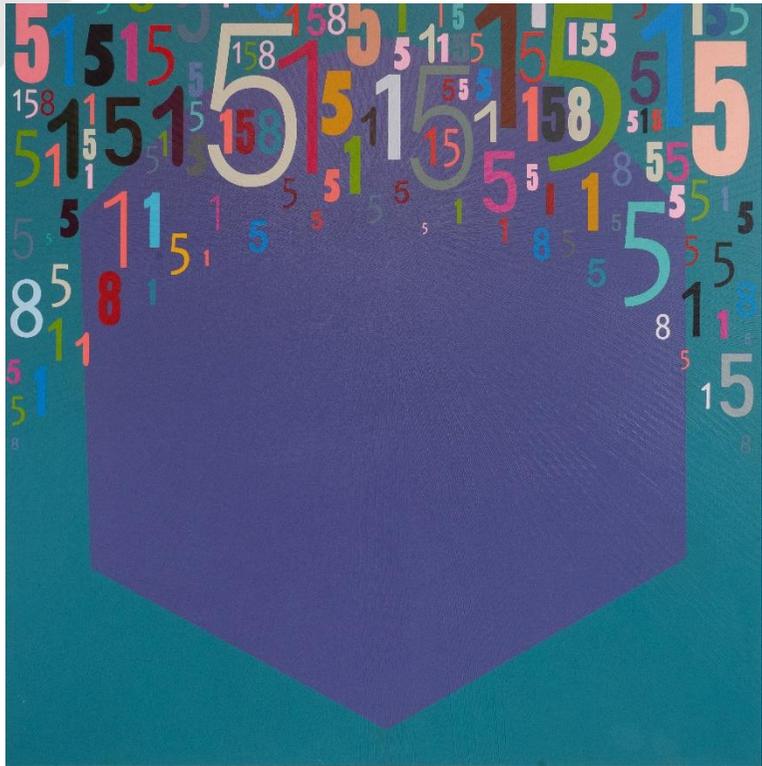
Expo

78 REVOLUCIONES

Técnica: Acrílico sobre lienzo

Medidas: 120 x 120 cm





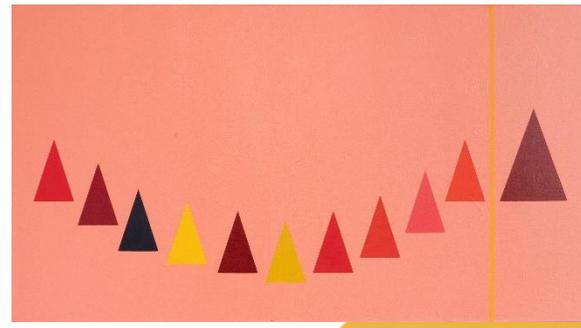
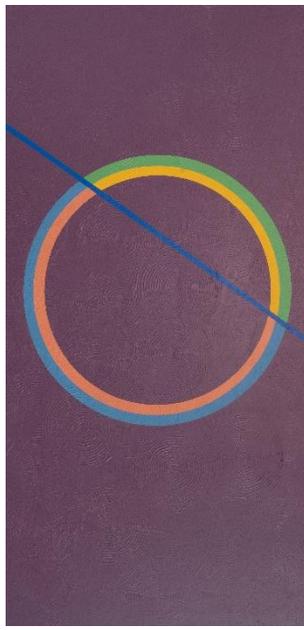
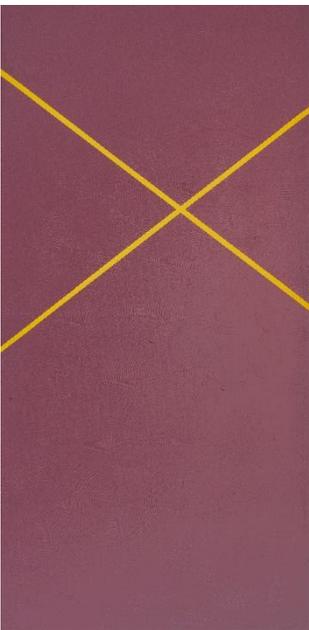
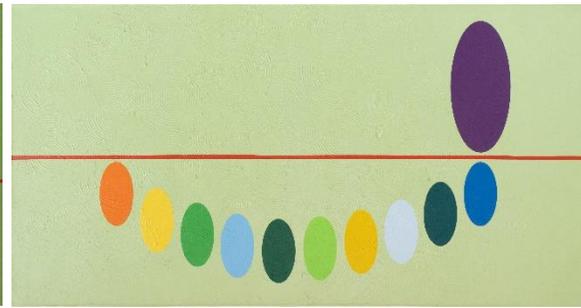
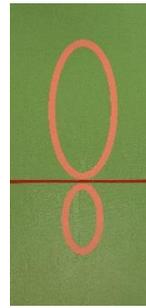
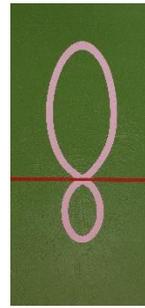
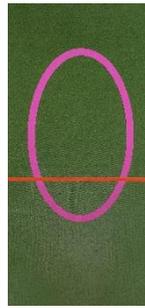
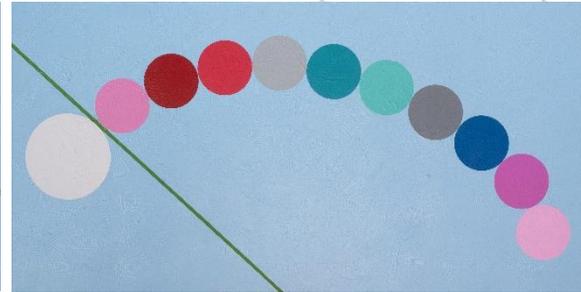
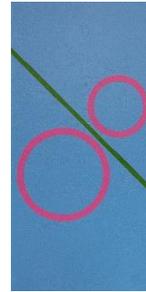
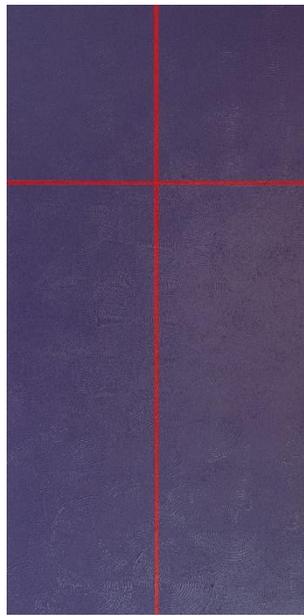


Expo

PORTAL DEL TIEMPO

Técnica: Acrílico sobre lienzo

Medidas: 64 x 128 cm



The background features a complex geometric design. On the left, there are overlapping shapes in gold, grey, and black, including a large gold 'Z' shape and a diamond with a grid of dots. On the right, there are several parallel red lines and a cluster of black dots. The overall aesthetic is modern and abstract.

Expo

TIZA GALERIA TALLER

Piloto en Barrancabermeja

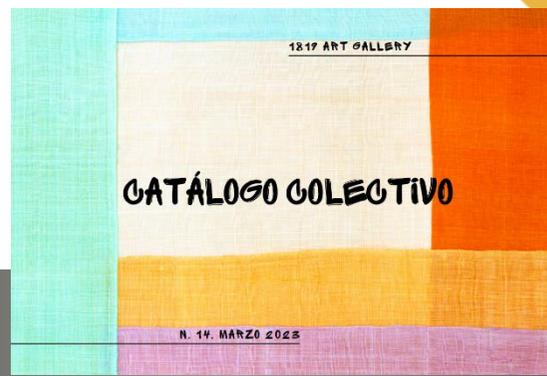




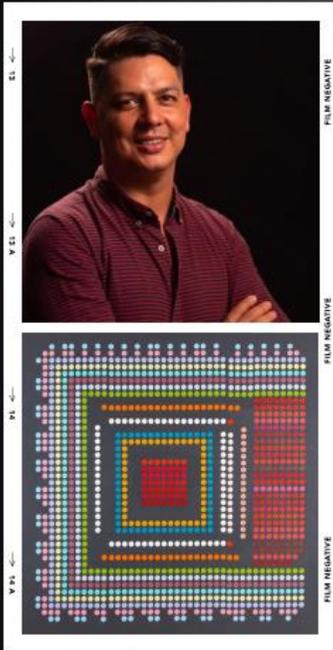
1819 ART GALLERY

N.14 - MARZO. 2023

<https://1819.es/artistas/ecalderon/>



1819 ART GALLERY

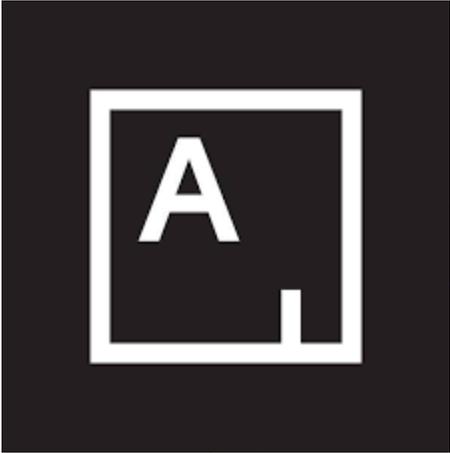


EGALDERÓN



The word "ARTSY" is written in a bold, black, sans-serif font. It is enclosed within a thick black rectangular border. A small vertical line extends downwards from the bottom center of the border.

ARTSY

A black square containing a white square. Inside the white square is a white letter 'A' with a small vertical line extending downwards from its base, matching the design of the main logo above.

A

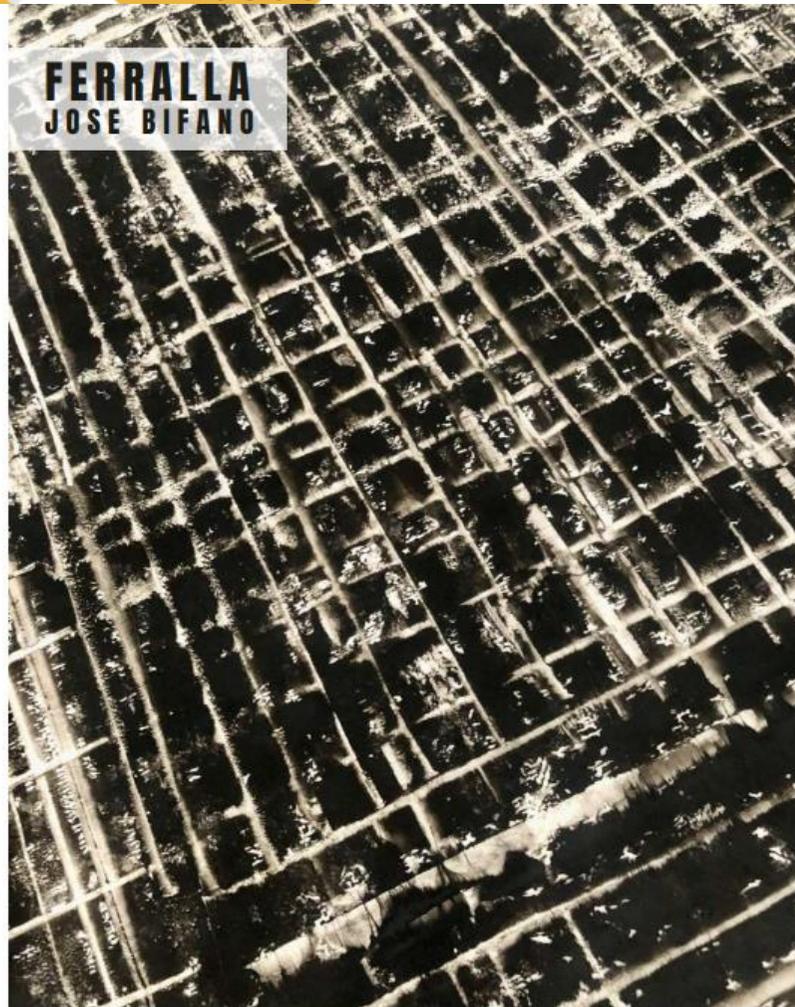
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ECALDERÓN

1819 ART GALLERY

<https://1819.es/wp-content/uploads/2022/12/CATALOGO-ECalderon.pdf>



NUMERO 11
1819
ART MAGAZINE

ECALDERÓN

MAS INFORMACIÓN



Mi nombre es Edwin Calderón, Colombiano nacido en San Vicente de Chucurí en 1977. Crecí en contacto con la naturaleza y las labores propias de una comunidad rural, que aportaron a mi vida experiencias, aprendizajes y una cosmovisión particular.

Finalizando la secundaria viaje a Barrancabermeja donde culminé mis estudios en Procesos Químicos Industriales y trabajé en Ecopetrol, una empresa petrolera durante 12 años. Ya casado y asumiendo el rol del matrimonio, inquieto nuevamente por la parte creativa, estudié Bellas Artes en la Universidad Industrial de Santander, consolidando mi enfoque, mi pasión por la pintura y el color.

Este caminar inspiró algunos temas de mis obras; en general, el bermejo de las tierras de mi región y de los procesos industriales que concurrieron durante la estancia en la industria del petróleo, generando un lenguaje orientado en el camino de la abstracción.

